

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

## Notes **FROM** Scotland 2019

**A national competition for  
young composers**



**Are you a young composer aged 12-18?**

Enter the RSNO's *Notes from Scotland* competition and you could have your music performed and recorded by RSNO musicians PLUS win a pair of Bose SoundLink® headphones and enjoy VIP access to future RSNO concerts!

# Notes FROM Scotland 2019

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Notes from Scotland is an exciting competition for young composers aged 12-18 years. Attend an afternoon workshop where you can gain top composing tips from experts, before submitting a short work for an instrumental trio, quartet or quintet. Competition entries will be shortlisted with the project culminating in world premiere performances of five finalists' works, where the pieces will be performed and recorded live by RSNO musicians for an audience and panel of judges. The winning composer will receive a pair of Bose SoundLink® headphones and enjoy VIP access to RSNO concerts.

## Notes from Scotland FREE workshop

Saturday 18 May 2019 1pm – 5pm

Join us for an afternoon at the RSNO Centre in Glasgow where you can meet other young composers, share ideas and take part in a workshop session led by professional composers and RSNO musicians. This workshop is open to all ability levels. To book your place visit [rsno.org.uk/notes-from-scotland](https://rsno.org.uk/notes-from-scotland)

## Notes from Scotland Final

Saturday 22 June 2019 2pm – 3pm

The live final will be held in the New Auditorium at the Glasgow Royal Concert Hall where five shortlisted pieces will be performed and recorded by RSNO musicians for an audience and panel of judges.

## How to Apply

Visit [rsno.org.uk/notes-from-scotland](https://rsno.org.uk/notes-from-scotland) for full details of the competition and to download your workshop booking and competition application form. Your composition must be your own original material, last between two-to-five-minutes and be written for instruments found within the RSNO. There are no restrictions on the genre of music you can submit – compositions can be influenced by any stimulus. Please note submissions will be accepted from composers unable to attend the workshop day. **Competition entries will be taken from Wednesday 1st May and will close on Friday 31st May at 5pm.**

