



Bathgate Concert Orchestra – Beethoven in West Lothian Project Call for Scores 2020 - 2021

During the COVID-19 Lockdown, Bathgate Concert Orchestra are inviting composers with a connection to West Lothian and wider Central Scotland to submit scores of new music for chamber orchestra. These new works may be included in our upcoming concert season when rehearsals and performances are permitted to reconvene. Submitted works will be conducted by the Orchestra's Musical Director, Michael Graham. We welcome music in any style and genre, including orchestrations and arrangements of pre-existing works.

Required Instrumentation:

2 Flutes	1 or 2 Horns	4 Violin I
2 Oboes	1 Trumpet	2 or 3 Violin II
2 Clarinet (B-flat and A instruments available)	Percussion (1 player, including timpani)	2 Viola
2 Bassoons		2 or 3 'Cello
		1 Double Bass

Points to Note

1. Only composers with a connection to West Lothian and Central Scotland will be accepted.
2. Maximum length of submitted music is approx 8 minutes total playing time.
3. Closing date: 31st May 2021. Works submitted after this time will be considered on an individual basis.
4. There are no financial prizes or awards attached to this call for scores. Composers may make recordings of rehearsals and the final performance for personal use, after consultation with the Music Director.
5. The Orchestra will organise and cover costs of printing one set of finalised score and parts for rehearsal and performance.
6. Full scores will be accepted in PDF format with parts attached. Sibelius files are also permitted.
7. Composers will retain all copyright and ownership of their work.
8. While the playing standard of the orchestra is high, the majority of our players are keen amateur musicians. Composers should take this into account when considering playability.
9. If works feature a significant solo instrument, composers will be expected to source a suitable player in agreement with the Musical Director and BCO Committee.
10. Composers will be expected to attend the concert performance of their work. Those who play an orchestral instrument may be asked to join the Orchestra for the concert in which their work is featured.
11. All works will be programmed, rehearsed and performed at the discretion of the Orchestra's Musical Director and Committee.

About Bathgate Concert Orchestra

Bathgate Concert Orchestra was founded in 1952. Today we have around 25 members, drawing amateur and professional musicians from around Central Scotland. We play a wide variety of musical styles and maintain a large library of light music spanning popular classics to film scores and musicals. The Orchestra performs four concerts a year in venues across West Lothian. We are always happy to welcome new players. No audition is necessary, but ask for commitment to regularly attend rehearsals and concerts. We rehearse on Friday evenings, 7:30 - 9:30pm.

Submissions, advice and further information: Secretary@bathgateconcertorchestra.org.uk